2014-2015 ARTS & AGING MN PROFESSIONAL DEVELOPMENT INITIATIVE III

Teaching Artist Application Information

We are seeking 20 professional teaching artists throughout MN who have a serious and committed interest in working with older adults in various community and care facility settings for a nine-month BASIC Training Program, and 10 professional teaching artists who have completed the Basic Training Program in years I or II and wish to take an ADVANCED level three-month practicum with a mentor.

BACKGROUND INFORMATION

In 2014, ArtSage received a third Partnership Grant from the Minnesota State Arts Board to provide BASIC level training in arts and aging to 20 experienced teaching artists, and ADVANCED training to 10 artists who have already completed the basic level.

BASIC TRAINING

Project Goals
Through workshops, curriculum materials, one-on-one mentorship, host site visits for observation and teaching older adults, and online cohort support, Teaching Artists selected to participate in the BASIC Level Training will:

» Understand the arts and aging field with respect to research, myths of aging, levels of care, changes in the brain accentuating creativity, physical challenges, memory decline, and the unique developmental needs of legacy leaving, meaning making, and lifelong learning.

» Modify their existing residency lesson plans currently used for students in a school or community setting for the older adult population ages 55+.

» Establish a peer network of teaching artists that work with older adults.

Description
Utilizing the ArtSage multi-modal, interdisciplinary approach, we offer BASIC training that includes:

» Curriculum workbook
» Online resources
» Two day-long workshops
» A two-day intensive conference with overnight led by arts and aging experts
» Mentorship which includes site visits at host facilities for teaching and observation
» Complimentary ArtSage Arts & Aging Conference and Showcase registration

The training will be highly experiential, giving participants a chance to observe and practice activities and processes. It will be delivered in person and online. All participants will attend a one-day Intro to Arts and Aging workshop on October 10, 2014. Training continues with a two-day intensive conference, November 20-21, 2014, at Oak Ridge Conference Center in Chaska, and a one-day follow-up session on April 14, 2015 for reflection and graduation. Participants will also have an opportunity to participate in the

During the year, artists will stay connected through their online cohorts. These cohorts will have learning time together at each of the workshops and then be led by a Mentor who will provide information on best practices. As participants, you will also be able to observe a Mentor teach at one of their regular teaching sites, and try out some of the new skills you learn in a student-teaching approach.

**Participation Includes**

Participants will receive training led by master teaching artists. We also provide all curriculum materials, single hotel room and all meals for the workshops. Participants will receive a free background check, often required when working in senior care facilities. Finally, all participants will receive a FREE one-year membership to ArtSage which allows you to upload your resume, info, and lesson plans on SageConnect and have access to member-only resources.

**Fee To Participate**

There is a $250 fee to participate (10% of the total cost). Grants from MSAB, MRAC, and Allianz cover the other 90% of the costs for the training. In addition, you must pay for your own travel costs to attend the two workshops (most likely Twin Cities metro area depending on location of artists), the two-day intensive (Oak Ridge Conference Center in Chaska) and the June conference (Minnesota Landscape Arboretum in Chaska). Due upon acceptance.

**Selection Process**

Participant selection will be made by the program team. We are seeking a balance of art forms, gender, geography and approach. We are especially interested in including teaching artists who have experience with older adults and are seeking to expand their skills in order to work with them long-term as a career commitment.

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**ADVANCED TRAINING**

**Project Goals**

Artists selected to participate in ADVANCED Training will work one-on-one with a mentor during a 3-month segment (Oct-Dec) or (Jan-March) to expand their learning through focused instruction in a secondary art form (multi-modal approach) or in a specific care area like memory loss. They will also be included in the ArtSage Arts & Aging Conference and Showcase on June 19, 2015 and may be asked to present during the BASIC Level Training workshops.

**Description**

Artists selected to participate in the ADVANCED TRAINING should have successfully completed the BASIC TRAINING program in years I or II and desire to gain additional experience in our interdisciplinary, multi-modal approach or within a care level such as memory loss.

**Participation Includes**

Artists will be paired with a mentor for a 3-month practicum with in the FALL (Oct-Dec) or SPRING (Jan-March). Artists will also be able to attend the ArtSage Arts & Aging Conference and Showcase on June 19, 2015 and may present during the BASIC training sessions or be considered for a mentor-in-training initiative. Participants will receive a free background check, often required when working in senior care facilities. Finally all ADVANCED Teaching Artist participants will be given a FREE one-year membership to ArtSage in order to access SageConnect and upload resume and contact information.

**Fee To Participate**

There is a $250 fee to participate (10% of the actual costs). Travel expenses to visit the mentor or observe classrooms are an additional cost. Due upon acceptance.
To apply, complete either the BASIC or ADVANCED application form, add attachments, and submit by September 1, 2014 by 5PM (receipt, not postmark deadline).

For more information on the training program, visit our website at www.artsagemn.org or contact megan@artsagemn.org.